

HAFIFA AHMED

BIO

CONTACT

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Hafifa Ahmed employs techniques of visual language using drawing, photographs, 3D, layering and moving image in her work. Her concerns are text, Narrative, memory and decay. Making visible the journeys that many of us can go through privately, her work focuses on the subtle as well as psycho-spiritual processes.

Hafifa Ahmed currently engages in her work practice alongside working in a children's home in Leeds.

EXPERIENCE

RESEARCHER- LEEDS ARTS UNIVERSITY 05/22-10/22

Research Project at Leeds Arts University- Part of a building research Culture project supporting the development of emerging researchers, the formation of new narratives in artistic and curatorial knowledge .production through collaborative working. A series of " heart Sculptures" as well as prints and moving image were made for an Exhibition at the Blenheim Walk gallery.

Calligraphy workshop- 422 Arts centre, Manchester 09/22

Half day workshop - Calligraphy masterclass at 422 Arts Manchester. Delivered a session on Arabic Calligraphy to the local community.

Online Arabic Calligraphy class — Kirklees 01/22-05/22

Ran a 10 week online zoom class for south Asian women in the Kirklees area that had been isolated or experienced anxiety during covid This was funded by the NHS CAMHS programme.

EDUCATION

LEEDS ARTS UNIVERSITY- 2018-2020

MA CREATIVE PRACTICE

LEEDS ARTS UNIVERSITY- 2010-2012

ACCESS COURSE N ART AND DESIGN (MODULES IN PHOTOGRAPHY, CERAMICS, SCREEN PRINTING, PAINTING AND 3D)

Huddersfield Technical College- 2005-2006

CITY AND GUILDS IN MACHINE AND HAND EMBROIDERY.

SKILLS

Excellent communication skills

Superior time management skills

Project management skills

Critical thinking

Detail orientated